

## Adelante! Book Study Group

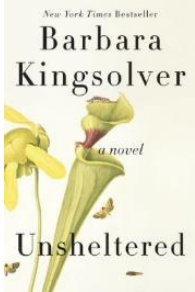
### 2019-20 Program

5:30 pm at the Green Bay Distillery

September 18

#### ***Unsheltered***

Barbara Kingsolver

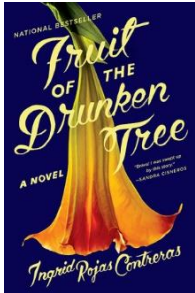


*Unsheltered* is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

October 16

#### ***Fruit of the Drunken Tree: A Novel***

Ingrid Rojas Contreras

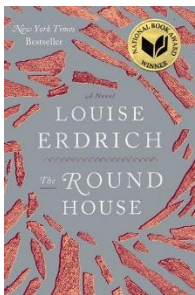


Set against the backdrop of Pablo Escobar's stranglehold on the fate of a nation, *Fruit of the Drunken Tree* is a spellbinding story of two girls whose realities collide and who are forced to make nearly unbearable choices in the name of survival.

November 20

#### ***The Round House***

Louise Erdrich

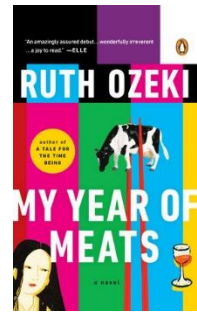


*The Round House*, transports readers to an Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. *The Round House* is a page-turning masterpiece of literary fiction - at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

December 18

#### ***My Year of Meats***

Ruth Ozeki



A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband.

January 15

#### ***My Name is Anne She Said, Anne Frank***

Jacqueline van Maarsen

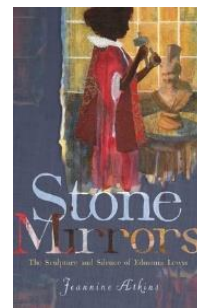


'My name is Anne,' she said, 'Anne Frank' – with these words, in 1941, an intense friendship began that lasted precisely one school year. After that, Anne Frank disappeared for good from Jacqueline van Maarsen's life. Although Anne was her best friend, she kept quiet for a long time about their friendship. When, after the war, more and more people came forward saying they had been Anne's friends, she felt it was time to come out with her own story.

February 19

#### ***Stone Mirrors: The Sculpture and Silence of Edmonia Lewis***

Jeannine Atkins



From critically acclaimed author Jeannine Atkins comes a "memorable, poetic tale" about a half Native American, half African American sculptor working in the years following the Civil War. A sculptor of historical figures starts with givens but creates her own vision. Edmonia Lewis was just such a sculptor, but she never spoke or wrote much about her past, and the stories that have come down through time are often vague or contradictory.

March 25

**Sara's Sacrifice**

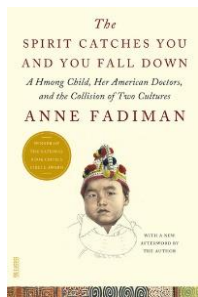
Flo Parfitt

It is the beginning of the 20<sup>th</sup> century and Sara Dewberry, a wealthy wife of Henry and mother of four (Thaddeus, Ella, Elizabeth and Adam) and a possible fifth on the way has become interested in the suffragette movement. Her husband is vehemently opposed to the movement and so the deceit began as Sara entered the underground movement of the suffragettes.

April 15

**The Spirit Catches You and You Fall Down**

Anne Fadiman

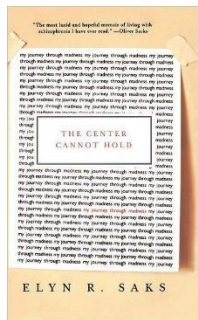


*The Spirit Catches You and You Fall Down* explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.

May 20

**The Center Cannot Hold: My Journey Through Madness**

Elyn R. Saks

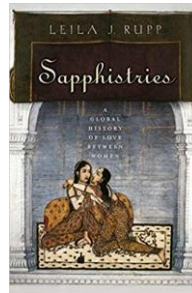


Elyn Saks is a success by any measure: she's an endowed professor at the prestigious University of Southern California Gould School of Law. She has managed to achieve this in spite of being diagnosed as schizophrenic and given a "grave" prognosis—and suffering the effects of her illness throughout her life. In *The Center Cannot Hold*, Elyn Saks discusses frankly and movingly the paranoia, the inability to tell imaginary fears from real ones, and the voices in her head insisting she do terrible things, as well as the many obstacles she overcame to become the woman she is today.

June 17

**Sapphistries: A Global History of Love between Women**

Leila J. Rupp



*Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.